

Endre VÉSZI

T R I A N G L E

One tropically hot afternoon Camilla rings Flora's doorbell, upon the pretext that she has come from the housing-estate management, "to check the cubic space of the flat". Both women are aged thirty-three. While chatting, they discover many delicate common features between themselves. Irrevocably - as it seems, though in fact it is Camilla who sees to it - the husband, Zoltán also crops up, and when the telephone rings, and the wife is being informed that her husband has had a lesser accident in the factory, the two women simultaneously lash out into unheeded anxiety and fear. So Flora must see what she has been knowing from the very beginning, namely that Camilla is Zoltán's love. The two of them, like two mirrors, reflect the same image. The situation, calling their bluff, establishes an intimate solidarity between the competitresses.

The subtitle of the play: A comedy for feminine voices. The author's aim is a lyrical demonstration of a peculiar relationship.

Duration: 34 minutes