

THE TELEPHONE CALLS AND MONOLOGUES
OF A FORTUNE TELLER

Everyone is interested in their future, expecting the predication of Oszkár Lelki /Oscar d'Soul/ the fortune teller who was twice awarded the Cassandra prize, in order to work, and to form their lives accordingly. However, Lelki feels that his profession is not the same as in olden times. He does not feel the divine inspiration any more. At the race course, he cannot even foretell the winner! Sometimes, he is successful, he can foretell certain events in various companies, and this considerably increases his prestige. He is also invited to the countryside, to participate at the meeting of fortune tellers and mediums. He prefers to foretell from photographs, so that he does not come into direct contact with people.

Despite his popularity, he has financial difficulties, and in addition, enthusiastic, amorous and motherly women chase him, together with agronomists, company directors and clerks - in fact, life in general. He has no respite. He has to foretell the future continuously.

This comedy is not only a rough caricature, of an artistic attitude form, but it encourages bitter laughter concerning a monumental mistake relating to literature and art, which is continuously producing life recipes in order to solve the future. It not only castigates those who have the audacity to prophesy, but also those who await such forecasts.

Duration: 50 minutes

2 male and 6 female roles.