

FURNISHED ROOM AND PHILODENDRON

A newly married couple search for a furnished room. They spend all day going from one address to another, enthusiastically looking for their cherished home. The name of a street and the number of a house recall the childhood memories of the husband. He is overwhelmed by his reminiscences, and becomes interested in only that house.

They call at various apartments, where strange people with shocking life stories confront them, until they discover the mysterious home they are searching for, with a mysterious lady, who many years ago charmed a small boy with her beauty. This confrontation with the past, ends in frustration. The wooden beams of the miraculous attic have been eaten away by woodworm, they are covered with cobwebs, and the pretty lady had become a senile old spinster, who could possibly be a horrible landlady if ... if she were a landlady. Nevertheless, the husband is willing to continue his search at the scene of the fading past, if his wife, who does not understand the implications, did not desperately protest against it. She lives in the present. She searches for a home, and horrified she flees from the fearful surroundings. The husband - burdened by the collapse of an illusion - is compelled to follow her.

The radio drama of Szakonyi unambiguously expresses that an illusion is not a foundation. Nothing can be built on it. In the meantime, he describes the Cerberi, who guard the front doors of every home. Sometimes they are egoistic, calculating, petty-bourgeois people, or deformed figures who are unsuitable for community life. The "landlords" or "landladies" of Szakonyi, convey many extreme features, but they are genuine human qualities.

Szakonyi possesses a peculiar ability to combine grotesque elements with deep lyricism, and to make the frequently merciless human features bearable. Therefore, the most extreme situations become convincing.

Duration: 68 minutes

5 female and 5 male characters.