

THE WAY TO COLD SUPPER

A woman and a man fight against and for each other. They are completely occupied by a stormy, dry, modern life, and - unconsciously - they are unable to express their warm and loving feelings. This has a heavy impression on them, they frequently quarrel, are vicious to each other, but finally recognize, or at least start to guess that there is only one solution: love - and for that they have to make sacrifices. Especially because it becomes obvious that their egoism and cynicism have at least the same role in their mutual torment, as the nerve-racking influence of their environment.

István Csurka was born in Budapest in 1934. However, he spent his adolescence in the village of Békés, on the Hungarian Plain, and there he completed his secondary school studies. Then he returned to Budapest, and acquired his diploma as a dramaturgist at the Academy of Dramatic Arts.

His works were published in various papers, and periodicals. His major works include: "Fire Jumping" - short stories, 1956, "Perjurer" - novel, 1959, "Extension 105" - short stories, 1964, "Moor and Paál" - short novel, 1966, "The Horse is also Human" - short stories, 1968, "Who will be the Patroness of the Ball?" - drama, 1964, "The Roaster" - comedy, 1964, "The Ravages of Time" - comedy, 1965, "Deficit" - drama, 1966, "The Telephone Calls and Monologues of a Fortune-Teller" - radio play, 1968.

In addition he wrote the following film scripts: "May frost", "Street of Gardened Houses" "Why are Hungarian films bad?", "The man is different" and "What's News in Budapest?"