

A MISSED GRAPE HARVEST

An old man gets off the train at a country station. He starts a conversation with the first peasant who happens to appear; he makes inquiries after long-deceased people, and is apparently disappointed to learn that grape harvest is over at this side of the country. Soon the villagers begin showing interest towards the newcomer; they claim to know that he is really the American expatriate who, after so many years, came home, and does not want to live with his relatives. He finds lodging at the edge of the village; the landlady is a recently widowed woman who soon grows fond of the apparently eccentric old man. Next day the enthusiastic villagers are highly delighted with the old songs sung by the old man in the village inn. Soon it appears that the old man is an exceptional personality; he gives presents to the supposed relatives and the newly acquired friends. As for the widow, she thinks her tenant a wonderful man. But the next day a car stops at the little house, and a married couple opens the door of the house... As it happens, they are the daughter and son-in-law of the queer old man, who - far not for the first time - ran away from the well-to-do relatives, being highly dissatisfied with them, with their false pretensions. Therefore, he is in the habit of going to excursions of that kind - always after having received his monthly pension. And the immensely amiable son-in-law and the not less kind young woman, using a seemingly mild, but ever so hard constraint, take the old man home.

Duration: 40 minutes