

THE TINIEST LOVE OF THE WORLD

The story of this radio-caricature is very simple: the husband deceives his wife and becomes smaller and smaller until he diminishes into a point and disappears completely. Miklós Gyárfás, author of many radio plays, which were also broadcast by many radio stations abroad said about this play: "As a student I read Julien Huxley's "Life and Death", a biological essay. In this he wrote about a tunicate, called "Clavellina", which, because of unfavourable conditions, contracts into an embryonic state, and if living conditions improve, it can regain its original size and abilities. The idea of this essay inspired me when I wrote "The Tiniest Love of the World". I consider love the most favourable condition for human beings. Without it we are condemned to death. My hero, The Husband, stumbles through this process - without love. The story of the horrible punishment for the committed deception is only the surface, in fact the play even ridicules death, which is feared. It is not a moral play, it does not make a joke about social and ethical principles, but about mortality."