

Miklós Hubay:

THREE FATES /Isten füle/

Somewhere in Latin America, three girls are seated in front of a giant tape-recorder in a bugging centre, which is under the cover of a knitwear factory. Like the three goddesses of Fate in Greek mythology, they too run the yarn of destiny, or rather the tapes which are a matter of life and death. Laura, Tilda and Agáta are three flourishing young girls in military rank, and are the tools, victims and "goddesses" of political manipulation in the modern capitalist society. They are responsible for the fates of many and even their own personal lives and affairs are secretly undermined by the infernal giant machinator, in the same way as the young priest whom they are bugging and with whom they each become involved in some form or other. The priest, father Renato, represents the fanatic resistance of the ordinary people in the face of Latin American military dictatorship. He is a dangerously popular revolutionary who deliberately seeks contact with the guerillas.

"Three Fates" is a typical Hubay play, combining mythology with reality, literalism with politics and essay with drama. It has a lot to offer connoisseurs in search of a new taste in the line of intellectual parlour games.